

Music 8

8.1. Music may be performed as a singular art form or in combination with the elements and principles of dance, media arts, theater, and/or visual arts.

Standard(s) Objective(s)	Performance Task/ Assessment	Concepts (Know) Competencies (Do)	Essential Vocabulary	Learning Task Essential Question(s)
9.2.8.A, 9.2.8.B, 9.2.8.C, 9.2.8.D, 9.2.8.E, 9.2.8.F, 9.2.8.G, 9.2.8.K Objectives: Students will be able to describe the characteristics of modern music and some key musicians. Students will be able to identify source material for compositions.	Students will identify characteristics that are common to different genres of modern music. Teacher will assess via checklist.	Concepts: Rap Hip hop Modern pop music Musical Theater Styles of modern music: Source material, Phantom of the Opera Competencies: Describe the characteristics of the styles of modern music and some key musicians Identify source material for compositions	Rap Hip hop Pop music Musical Theater	Students will listen to recording of several different selections of music. Students will formulate a list of characteristics of different genres of modern music. How are pop musical and classical music similar?

Materials and Resources

Recordings and playback equipment
 Computers with internet access
 Pencils, paper

8.2. Musicians utilize traditional and/or contemporary tools and technologies to reflect their interests, preferences, and desired outcomes.

Standard(s) Objective(s)	Performance Task/ Assessment	Concepts (Know) Competencies (Do)	Essential Vocabulary	Learning Task Essential Question(s)
9.2.8.A, 9.2.8.B, 9.2.8.C, 9.2.8.J Objectives: Students will be able to compose within a given structure using a DAW.	Students will compose a selection of music using a DAW. Teacher will assess via rubric.	<ul style="list-style-type: none"> • Sound Mixing • Sequencing • Looping Concepts: Compose within a given structure using a DAW	Sound Mixing <ul style="list-style-type: none"> • Sequencing • Looping DAW (Digital Audio Workstation)	Students will be given criteria to compose a short musical selection using a DAW. What could you use as a source of inspiration when composing?

Materials and Resources
Bandlab For Education https://edu.bandlab.com/ Computers with internet access

8.3. Music can reflect and help us understand different values and beliefs.

Standard(s) Objective(s)	Performance Task/ Assessment	Concepts (Know) Competencies (Do)	Essential Vocabulary	Learning Task Essential Question(s)
9.2.8.A, 9.2.8.D, 9.2.8.E, 9.2.8.I, 9.2.8.K, 9.2.8.L Objectives: Analyze lyrics for artists' Intent. Identify common themes in pieces from different eras.	Students will create a presentation that illustrates characteristics of various eras of music. Teacher will assess via rubric.	Concepts: Lyrics can express the values of an artist Universal themes of humanity: love, jealousy, death, disease, hate Competencies: Find lyrics and analyze them for artists' intent Compare two pieces from	Theme	Students will listen to pieces of music from different time periods. Students will formulate a list identifying common themes between them. Why does music from different time periods tend to have common themes?

		different eras to identify common themes		
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Materials and Resources
Recordings and playback equipment Pencils, paper Computers with internet access

8.4. Music is created and performed to preserve cultural traditions and reflect historical events.

Standard(s) Objective(s)	Performance Task/ Assessment	Concepts (Know) Competencies (Do)	Essential Vocabulary	Learning Task Essential Question(s)
9.2.8.A, 9.2.8.B, 9.2.8.C, 9.2.8.D, 9.2.8.E, 9.2.8.F, 9.2.8.G, 9.2.8.H, 9.2.8.I, 9.2.8.J, 9.2.8.K, 9.2.8.L Correlate traditions and/or events to modern music. Describe the characteristics of modern music and key musicians. Identity how cultural and historical context inform performance and results in different musical effects. Identify and compare the context of programs of music	Students will study eras of American music from the 20th and 21st century. Students will examine the progression of technology in music from the 1900's to the present day. Teacher will assess via rubric.	Impact of music on historical and social events. Music as a medium for expression. Influence of different cultures on music in America. Progression of technology in music from the 1900's to the present day.	Jazz Improvisation Protest music	Students will study eras of American music from the 20th and 21st century. Students will examine the progression of technology in music from the 1900's to the present day. How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

from a variety of genres, cultures, and historical periods.				
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Materials and Resources
Computers with internet access Pencils, paper

8.5. Personal experiences, commercial influences, and artistic merit impact one's perception of a work's meaning and value.

Standard(s) Objective(s)	Performance Task/ Assessment	Concepts (Know) Competencies (Do)	Essential Vocabulary	Learning Task Essential Question(s)
9.3.8.B, 9.3.8.F, 9.3.8.G Objectives: Students will be able to support statements about the merit of modern musical artists. Students will be able to identify the various roles that contribute to the creation of a piece of modern popular music.	Students will research examples of people who are musically creative and are "musical celebrities". Teacher will assess via checklist.	Concepts: Modern popular music is influenced by celebrity and persona in addition to musical merit. Much of modern popular music is produced by groups of people rather than by a single singer/songwriter Careers and the music industry Competencies: Select examples of an artist whose music has merit and an artist whose career is based on celebrity, and support their position Research a piece of modern popular music to identify the lyricist,	Acoustics Music Careers	Students will generate a list of contemporary performers and research that performer's life and career in music. Students will research a specific career in music and create a presentation. What is creativity?

		composer(s), producer, performer, etc.		
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Materials and Resources
Computers with internet access